

School: <i>El Ahd AlJadid Skhira</i>	< First Term > ❖ <i>English</i> ❖ ❖ <i>End of Term Test</i> ❖	School Year: <i>2009 / 2010</i>
Date: <i>December 2009</i>		Teachers: <i>Jarraya Mahdi</i>
Duration: <i>2 hours</i>		Classes: <i>4th Arts</i>
Student's name:		Class:
N°:		Mark

🕒 📖 **Reading Comprehension** 📖 🕒 (15 mks)

1 - Tick (✓) the right option : (1 mk)

- In this text, Monica is speaking about her:
- school memories.
 - career.
 - holidaying experiences.

2 - Correct the following false statements with “precise details” from the text : (3 mks):

- a) Monica is interested in visiting different places to do shopping.
 ↩
- b) Monica found the train journeys long and tiring.
 ↩
- c) Monica fulfilled her dream of visiting her mother country.
 ↩

3 - Complete the following table with information from the text : (4 mks)

Country	Main features
Egypt
Turkey
India
South Africa

4 - Find words in the text meaning : (2 mks)

- ✳ Interesting / Exciting (§3) =
- ✳ Surprising (§4) =

5 - What do the underlined words refer to : (2 mks)

- ❖ them (§3) ⤴
- ❖ we (§6) ⤴

6 - Choose the alternative that best explains the underlined expressions : (2 mks)

⊕ It makes you catch your breath. (§5) :

- 1) It makes you feel surprised. ()
- 2) It makes you feel frightened. ()
- 3) It makes you feel disappointed. ()

⊕ A two-week holiday in Cape Town was the consolation prize. (§7) :

- 1) Was like a compensation. ()
- 2) Was like a rewarding. ()
- 3) Was like a punishment. ()

7- If you were given the opportunity to visit one of the countries mentioned in the text, which one would you choose? Why ? (1 mk)

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🌀 📄 Language 📄 🌀 (10 mks)

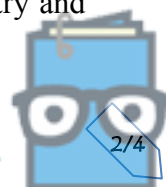
1. Circle the right alternative : (4 marks)

Roskilde Festival is held in *Denmark* and is one of the two biggest annual Rock music festivals in Europe. It (created – is created – was created) in 1971 by two high school students. Since 1973, the festival has been run as a non-profit organization for development and support of music and (culture – cultural – culturally). As *Denmark's* first real music-oriented festival, it was (origin – original – originally) for hippies. But today, it is covering (many – much – more) youth from the rest of Europe than it did before. In 2006, the festival had about 170 performing bands and gathered a large audience paying for the concerts (as well as – also – too) media people and art. Traditionally, the festival opens the last Sunday of June, which (gives – provokes – prevents) the participants plenty (off – out – of) time to settle down and train. Until the mid-1990s, the festival attracted mostly Scandinavians but in recent years it (become – became – has become) more and more international.

2. Fill in the blanks with words from the list (there are two extra items) (3 marks)

Visitors – show – celebrate – adventurous – best – dance – performances – Galleries

Something that is on the "fringe" means it is on the edge, outside established boundaries. Fringe festivals all kinds of art in many exciting, unusual and experimental forms. The roots of these independent festivals are in *Scotland*. "I love the Fringe. I think it's the event in the *District of Columbia*. You get to see all different types of; you go to things you might not normally go to." That was a volunteer at this year's Capital Fringe which ended last month in the center of *Washington*. to the festival could see all kinds of shows with all levels of artistry and



talent. Capital Fringe describes itself as rebellious and, alive in the present moment. Festival organizers asked visitors to put their worries aside and laugh, cry, clap, and hug.

3. Put the bracketed words in the correct tense/form : (3 marks)

Buckingham Palace is London's best known tourist attraction. As the official London **(reside)** of the Queen, it flies *Her Majesty's* personal standard. *The Palace State Rooms* are open **(day)** from early August to early October. For the rest of the year, the spectacular ceremony of *Changing the Guard* takes place at 11.00 every day in the height of summer. Even if you miss the Palace opening, you can still see some of the Queen's glorious art collection, one of the **(fine)** in the world. *The Queen's Gallery* **(reopen)** after refurbishment in 2002, with even more rarely seen works on show. The Queen, a great lover of horses, also opens *Her Royal Mews** to the public. *The Mews*, **(rebuild)** by *Nash* in the 1820s, contains some of the finest working stables in existence. The **(magnificence)**, gilded, and polished state carriages and coaches are on show, plus horses and equipage.

* Mews: a building which was used in the past for keeping horses and is now used as a house.

📝 Writing 📝 (15 mks)

Task 1. (5 mks)

⇒ Use the information provided in the following notes to write a biography of Charlie Chaplin :

- ▶ 16th April 1889: date of birth in London.
- ▶ 1894: first public performance.
- ▶ 1910 - 1912: tour the United States with the *Fred Karno* troupe & participate in some films.
- ▶ 1952: leaving the United States.
- ▶ 25th December 1977: death in Switzerland.

Sir Charles Spencer "Charlie" Chaplin was an English comedian actor and film director.

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Task 2: (10 mks)

⇒ Your British friend is planning to visit you soon to spend a week holiday. Write him/her a letter to describe the programme that you prepared in which you'll make a tour in Tunisia's most tourist places.



The author Monica Ali, 37, has recently contributed a chapter to the *Weekenders: Adventures in Calcutta* published by Ebury Press. In this **SUNDAY TIMES** article, she talks to Ann McFerran.

-1- GROWING UP in *Bolton*, as part of an immigrant community – the daughter of an English mother and a Bangladeshi father – I didn't really go on holiday. Later, when I was a teenager, I'd tag along with some English school friends going on summer hols with their families to the *Lake District*, or *Wales*, or even as far a field as the *Dordogne*. I remember thinking how strange it was for people to work so hard for 50 weeks of the year so they could have the perfect two weeks on holiday. And, of course, it was never perfect. I didn't want to live my life like that. I wanted quality of life in the everyday, as well as on holiday.

-2- But at university and in my twenties I went to most countries in Europe, as well as to India and the USA. I'd go somewhere different each time, sometimes on my own, sometimes with a friend. And I wanted to learn as much about a place as possible – reading about it and doing a lot of sightseeing, so I'd really get a sense of people and the culture.

-3- Mostly, I'd splash out on somewhere really nice for a few nights. *Egypt* was particularly thrilling; because I'd seen so many pictures of the pyramids at school, I almost couldn't believe I was really seeing them. We also stayed by the *Red Sea*, and then took trips to the desert – we even spent a night camping in this extraordinary moonscape.

-4- *Istanbul*, too, was stunning. All those clichés about how *East* meets *West* are true.

I loved everything about it, and especially the souks. I hate shopping in *England*, but *Istanbul*, with its rugs and its jewellery, is different matter.

-5- After I graduated, I went to *India* with a friend for several months. As with the pyramids, I found that actually seeing the *Taj Mahal* is so astonishing, it makes you catch your breath. We did long overnight train journeys to *Calcutta* and *Orissa*, and what's so fantastic about those train journeys is how you can see the whole Indian life cycle from the train: people getting up in the morning, washing, feeding their children, conducting their entire lives. It's a complete sightseeing experience in itself.

-6- Later on, when I was married, my husband Simon and I would go to the *Lake District*, usually after we'd been to see my grandparents in *Blackpool*. Places like *Ambleside* can be very touristy, but I love the mountains and the purity of air.

-7- Just before **Brick Lane** was published, I wanted to go back to *Bangladesh* with my husband to see where I was born. But I couldn't get a visa – it was a big blow at the time, but I'm still hoping that I'll be able to some day. A two-week holiday in *Cape Town* was the consolation prize. I was very excited about going to Africa, but *Cape Town* didn't really seem like *Africa* at all – more like an enormous theme park for white people, staffed entirely by black people. Of course, parts of *America* are like that, too. *Cape Town* is a place of extremes, of the very rich and the very poor, but the scenery is immensely awe-inspiring.

Monica Ali talked to Ann McFerran

THE SUNDAY TIMES – AUGUST 22, 2004. (adapted)

